

# OPERA ATELIER *timeless*

## *The School of Atelier Ballet*



Photography: Bruce Zinger  
Artists: Artists of Atelier Ballet

## *Summer Program*

**July 12 – Aug. 6, 2010**

Performance Aug. 6, 2010 12 p.m.

St. Lawrence Hall, Ballroom

### COURSE DESCRIPTION

**Course A:** For vocal music students aged 16–23 who have little or no training in dance.

**Schedule:** 9–10 a.m. Elementary Ballet  
10 a.m.–1 p.m. Music and Staging with Marshall Pynkoski and Vicki St. Pierre. (Appropriate breaks will be provided).  
**Course Fee:** \$400 Total

**Course B:** For students aged 10–15 who have had previous dance training.

**Schedule:**  
1–2 p.m. Music and Staging with Marshall Pynkoski and Vicki St. Pierre.  
2:15–3:45 p.m. Ballet with Jeannette Lajeunesse Zingg  
4–5 p.m. Either Baroque dance, Repertoire, or Jazz  
**Course Fee:** \$400 Total

**Course C:** For students aged 16–23 with previous vocal and dance training.

**Schedule:**  
10 a.m.–1 p.m. Music and Staging with Marshall Pynkoski and Vicki St. Pierre.  
2:15–3:45 p.m. Ballet with Jeannette Lajeunesse Zingg  
4–5 p.m. Either Baroque dance, Repertoire, or Jazz  
Time: 10 a.m. – 5 p.m.  
**Course Fee:** \$700 Total

**Course D:** Dance Only  
For Students aged 10 and up with previous dance training.

**Schedule:**  
2:15–3:45 p.m. Ballet with Jeannette Lajeunesse Zingg  
4–5 p.m. Either Baroque dance, Repertoire, or Jazz  
**Course Fee:** \$300 Total

Wednesday evening and Saturday dance classes are available to course participants at no additional cost. All students in Courses A, B, and C along with selected students from Course D will participate in our performance in the Great Hall on **Friday Aug. 6, 2010 at 12 p.m.**

### INSTRUCTORS

#### Marshall Pynkoski &

#### Jeannette Lajeunesse Zingg:

Marshall Pynkoski & Jeannette Lajeunesse Zingg are the founding directors of Opera Atelier, a respected opera and dance company on the world stage. Together, they have created a body of work which brings the beauty of 17<sup>th</sup> and 18<sup>th</sup> century opera and ballet alive for modern audiences. Highlights of their careers include OA productions in Toronto, New York, Cleveland, the BBC Proms in London, England, the Royal Opera House at Versailles, France, the Houston Grand Opera, and on tour in Switzerland, Germany, Italy, Singapore, Japan and Korea. Marshall & Jeannette acted as principal guest instructors at the Centre de Musique Baroque de Versailles from 1993 to 1996. They have worked with established singers and conductors including Andrew Parrott, Marc Minkowski, Kiri Te Kanawa, Measha Breuggergosman and others on film and onstage.

#### Vicki St. Pierre:

Vicki St. Pierre holds a Masters of Music Degree in Vocal Performance from the University of Western Ontario. She has been the musical Director & Conductor of several musical productions in both London and Woodstock, including Sondheim's *Into the Woods*; Gilbert &

Sullivan's *Iolanthe*, and Baum's *The Wizard of Oz*. Vicki has appeared in many operas with Opera Atelier and other opera companies. She has also assistant conducted for Opera Atelier. Vicki's current season includes concerts with the Talisker Players and other well known Canadian ensembles.

#### Sara-Anne Churchill:

Recipient of the 2007 Montreal Baroque Prize for Audaciousness and Musicality, harpsichordist Sara-Anne Churchill is increasingly in demand as an orchestral player, chamber musician and soloist. She has recently appeared with I Furiosi Baroque Ensemble, Aradia Ensemble, the Musicians in Ordinary, Niagara Symphony, Mississauga Symphony, the Classical Music Consort and Capella Intima.

#### Antonio Francisco:

Mr. Francisco has worked in opera and musical theatre for over ten years throughout the United States and Europe. He has studied modern dance and classical ballet in Montreal and Toronto. A particularly elegant company member, Mr. Francisco appeared with Opera Atelier at the Houston Grand Opera, at Opera Hamilton, and throughout Europe and in Asia. In addition to a busy touring schedule, Mr. Francisco teaches at the School of Atelier Ballet.

#### Contact Information:

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Email:

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Mail: Opera Atelier

c/o Jeannette Lajeunesse-Zingg

St. Lawrence Hall, 157 King St. E.

4<sup>th</sup> Fl. Toronto, ON M5C 1G9

Web: www.operaatelier.com

**REGISTRATION FORM**

Please fill in, detach and return the following form with payment by May 14<sup>th</sup>, 2010.

Make cheques (may be post-dated) payable to Atelier Ballet and send to:  
Opera Atelier

c/o Jeannette Lajeunesse Zingg  
157 King St. E, 4<sup>th</sup> Floor  
Toronto, ON M5C 1G9

**NAME**

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**ADDRESS**

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**PHONE**

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**Atelier Ballet Summer Program: July 12 to August 6, 2010 (no classes Monday, August 2 due to Civic Holiday)**

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:00 - 10:00 a.m.	Elementary Ballet	Elementary Ballet	Elementary Ballet	Elementary Ballet	Elementary Ballet	Adult Ballet
10:00 - 10:30 a.m.	Music and Staging Course A & C	Music and Staging Course A & C	Music and Staging Course A & C	Music and Staging Course A & C	Music and Staging Course A & C	
10:30 - 11:00 a.m.						
11:00 - 11:30 a.m.						
11:30 - 12:00 a.m.						
12:00 - 12:30 p.m.						
12:30 - 1:00 p.m.	Music and Staging Course B	Music and Staging Course B	Music and Staging Course B	Music and Staging Course B	Music and Staging Course B	
1:00 - 1:30 p.m.						
1:30 - 2:00 p.m.	Intermediate / Advanced Ballet Class	Intermediate / Advanced Ballet Class	Intermediate / Advanced Ballet Class	Intermediate / Advanced Ballet Class	Intermediate / Advanced Ballet Class	Advanced Ballet
2:15 - 2:30 p.m.						
2:30 - 3:00 p.m.						
3:00 - 3:45 p.m.	Break	Break	Break	Break	Break	
3:45 - 4:00 p.m.						
4:00 - 4:30 p.m.	Baroque Dance	Repertoire	Baroque Dance	Repertoire	Jazz Dance	
4:30 - 5:00 p.m.						
5:00 - 5:30 p.m.			Floor Barre & Open Ballet			
5:30 - 6:00 p.m.						
6:00 - 6:30 p.m.						
6:30 - 7:00 p.m.						
7:00 - 7:15 p.m.						

**Please Note: The public performance will be presented on August 6, 2010 in the St. Lawrence Hall Ballroom.**

**Wednesday 5:30 p.m. floor barre and ballet plus Saturday 9:30 a.m. and 2 p.m. ballet will run from July 3 to August 25, 2010. Regular schedule will recommence on Tuesday September 7, 2010.**

**There will be a Baroque course running Monday – Friday except Wednesday from August 9 – 20 5:30 – 6:30 p.m.**