



School Director -
Jeannette
Lajeunesse- Zingg

Canadian dancer and choreographer, Jeannette Lajeunesse-Zingg, has performed internationally in classical ballet, modern dance and national/historical dance. Her training took place at The Royal Academy of Dancing in London, England and in Copenhagen, Denmark.

As a young dancer Jeannette Lajeunesse-Zingg relocated to Paris, France in order to undertake in-depth studies of Baroque dance from original source material. During this period she danced at the Moulin Rouge to subsidize her studies. The study of historical dance styles was supplemented by attendance for four consecutive summers at the International Early Dance Seminar in Baltimore, Maryland. Jeannette Lajeunesse-Zingg received a Chalmers Performing Arts Training Award to continue her studies of the historic Danish style with Sandra Caverly.

Jeannette Lajeunesse-Zingg, with Marshall Pynkoski, are the founding directors of Opera Atelier, now a respected opera and dance company on the world stage. In her role as choreographer and dancer, Jeannette Lajeunesse-Zingg has created a body of work unique in its historical authenticity and detail, and has introduced modern audiences to the beauty of 17th and 18th century dance forms.

Highlights of Jeannette Lajeunesse-Zingg’s career include choreographing and dancing in all of Opera Atelier’s productions in Toronto, New York, Cleveland, the BBC Proms in London, England, the

Royal Opera House at Versailles, France, the Houston Grand Opera, and on tour in Switzerland, Germany, Italy, Singapore, Japan and Korea. She played the lead in Rhombus Media’s production of Manuel De Falla’s “Master Peter’s Puppet Show”. Also for Rhombus, Jeannette Lajeunesse-Zingg choreographed the dance ensembles for The Artists of Atelier Ballet, the Dutch National Ballet and the Scapino Ballet of Rotterdam, and starred opposite Dame Kiri Te Kanawa in “The Sorceress.” Jeannette Lajeunesse-Zingg acted as principal guest instructor at the Centre de Musique Baroque de Versailles from 1993 to 1996. She has revived important historical dance works by Handel, Mozart, Lully and Rameau, in collaboration with world-class conductors including Andrew Parrott, Marc Minkowski and Hervé Niquet.

Marshall Pynkoski and Jeannette Lajeunesse-Zingg were awarded the Toronto Arts Award and the Salute to the City Award, for outstanding contribution to the cultural life of the City of Toronto. Marshall Pynkoski and Jeannette Lajeunesse-Zingg were recognized by Time Magazine as two of six artists honoured as Canada’s Best in Music.

“The individuals celebrated in these pages nurtured their talents in Canada, but their art has left audiences and other musicians around the world spellbound”

~Time, March, 2003

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The School of Atelier Ballet



Natalya Gomez & Luke Scheuer/ photo: Bruce Zinger

Located in the historic
St. Lawrence Hall
157 King St. E., 4th Floor

The School of Atelier Ballet: Instruction in ballet, modern dance and historical dance is affordable and enjoyable for both the aspiring professional and the recreational dancer. Our scholarship program makes excellent training accessible to all students.

The School of Atelier Ballet also offers summer full-day programs in which students study various forms of dance along with music and drama.

Our regular outreach performances by students in the *Dance Through Time Program* at such venues as *The Art Gallery of Ontario, Toronto Music Garden, Doors Open Toronto, Toronto ArtsWeek*, and the *Toronto Street Festival* have had great success since 1996.

- instruction by professional dancers
- expertise offered in a caring, creative atmosphere
- convenient class schedule in the evening and on weekends
- suitable for the aspiring professional, or the recreational dancer
- age appropriate classes for adults or children (aged five and up)

Opera Atelier: holds a unique place in the North America theatre community, producing opera, ballet and drama from the 17th and 18th centuries. These productions draw upon the aesthetics and ideals of the period, featuring soloists of international acclaim, period ballet, original instruments, elaborate stage décor, exquisite costumes and an imaginative energy that sets Opera Atelier apart.

Class Schedule:

MONDAY

Private Sessions
Intermediate/Advanced Ballet

TUESDAY

Level One Ballet
Intermediate Ballet (pointe)
Pas de Deux

WEDNESDAY

Level Four Ballet (pointe)
Floor Barre/ Advanced Ballet

THURSDAY

Elementary Ballet
Intermediate Ballet

FRIDAY

Advanced Ballet and Repertoire

SATURDAY

Adult Ballet
Modern/ Jazz
Level Four Ballet (pointe)
Advanced Ballet (pointe)

Class Fees:

1 class/ week x \$10/class \$10.00/week
2 classes/ week x \$10/class \$20.00/week
3 classes or more/ week \$30.00/week
* Scholarship opportunities available

Class Location:

Atelier Ballet Studio
St. Lawrence Hall, 157 King St. E, 4th Floor

Our Students:

Jeremy Nasmith studied with the school from age 9-19 on a full scholarship. Works regularly as an Artist of Atelier Ballet and is a soloist with the National Ballet of Canada.

Nathaniel Kozlow trained at the School of Atelier Ballet from age 12 – 19 and is now a dancer with the National Ballet of Canada and an Artist of Atelier Ballet.

Khatu Le, Adrienne Tyson, Luciana Calvet, Kate Scheuer, Natalya Gomez have all trained at our school. All have been regular performers with Opera Atelier and other groups including the National Ballet of Canada, Classical Kids Concerts, and Paula Moreno Dance Company.

Students of the School of Atelier Ballet are given opportunities to perform in Opera Atelier's main stage productions whenever possible. Their families are also offered discounted tickets to all Opera Atelier productions.

Various students have been accepted into other professional training programs including the National Ballet School, School of American Ballet, Ryerson University Dance department and the University of Toronto Faculty of Music.

Others have gone into film, costume design, art history and subjects where their dance background broadens and enhances their outlook.