



presented by



ADVANCE RELEASE

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Opera Atelier presents Gluck's revolutionary opera
Iphigénie en Tauride

DATES: October 31, November 1*, 3, 4, 6 and 7, 2009.
TIMES: 7:30 P.M. (*with exception of Sunday matinee at 3 P.M.)
TICKET PRICES: \$30 to \$135
Operatix are \$20 and may be purchased by people under age of 30 with valid I.D. in person at the Elgin Theatre Box Office (subject to availability). Group discounts (15 people +) are available by calling 416.703.3767 ext. 22.
VENUE: The Elgin Theatre (189 Yonge Street, Toronto)
BOX OFFICE: Ticketmaster at 416.872.5555 or at www.ticketmaster.ca
WEB PAGE: www.operaatelier.com

Opera Atelier begins its season with a revival of Christoph Willibald Gluck's great reform opera, *Iphigénie en Tauride*, which tells the story of Iphigénie, the Greek princess who is abandoned on the island of Tauride for the duration of the Trojan War. Miraculously reunited with her brother Oreste following the murder of their mother (Clytemnestra), Iphigénie's courage and self-sacrifice ensures their safe return to Greece.

The opera attacked the very core of French operatic tradition and caused a sensation when it premiered at the Paris Opera in 1779, and again when Opera Atelier first staged it in 2003. Hailed as a work of genius by ecstatic critics, *Iphigénie en Tauride* is considered the greatest triumph of Gluck's career.

American soprano **Peggy Kriha Dye**, a favourite with OA audiences, returns as Iphigénie. Croatian tenor **Kresimir Spicer**, who sang the title role in OA's *Idomeneo*, makes his role debut as her brother Oreste. Canadian tenor **Thomas Macleay** makes his company debut as Pylade, beloved companion of Oreste. Thoas, King of Tauride, is sung by bass-baritone **Olivier Laquerre**, and bass-baritone **Curtis Sullivan** sings the role of Le Ministre. Esteemed British conductor **Andrew Parrott** will lead the **Tafelmusik Orchestra and Chamber Choir** and the full corps of **Artists of Atelier Ballet**. This production is directed by **Marshall Pynkoski** and choreographed by **Jeannette Lajeunesse Zingg** with set designs by **Gerard Gauci**, costumes by **Dora Rust D'Eye**, and lighting by **Kevin Fraser**. **Jenny Parr** is the fight director. *Iphigénie en Tauride* will be sung in French with English SURTITLES™.

Single tickets for *Iphigénie en Tauride* go on sale August 17, 2009. For more information visit www.operaatelier.com.

2009/10 Season Sponsor: Sun Life Financial

***Iphigénie* Production Sponsor:** BMO Financial Group

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Iphigénie – pronounced ee-FEE-zhen-nee