



presented by



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## **Opera Atelier Costume Runway Event and Sale**

FOR IMMEDIATE RELEASE: Toronto, ON (May 13, 2010)... For more than two decades, Opera Atelier has garnered international renown for its opulent productions and sumptuous hand-made costumes. In June, Opera Atelier will open its wardrobe doors and offer the public a rare opportunity to purchase a selection of its spectacular costumes.

The **Opera Atelier Costume Runway Event** takes place on **June 3, 2010** from 6 to 9 pm at All Canadian Self-Storage located at 1 Laird Drive in Toronto. The exciting runway event showcases twenty costumes from productions spanning across Opera Atelier's illustrious 25-year history. Hosted by co-artistic director Marshall Pynkoski, this trip through OA's history will feature some of the company's most iconic costumes. Cocktails and refreshments will be provided by All Canadian Self-Storage and Hal Spradling. Additional contributions provided Warren F. Porter with Iron Gate Private Wine Management and Ian Bain with Scot-Can Marketing Classic Malt Whiskies. Tickets to the June 3<sup>rd</sup> Opera Atelier Costume Runway Event and Sale are \$25 and may be purchased by calling Opera Atelier at 416-703-3767 ext. 26 or Hal Spradling at 416-277-1446.

The **Opera Atelier Costume Sale** takes place **Friday, June 4** and **Saturday, June 5** from 1 to 5 pm at All Canadian Self-Storage located at 1 Laird Drive. This is a unique opportunity to purchase some of the stunning costumes from more than thirty opera productions such as *Don Giovanni*, *The Marriage of Figaro*, *Dido and Aeneas*, *Iphigénie en Tauride* and *Persée*. From richly decorated gowns to waistcoats and capes, more than 300 costumes will be on sale ranging in price from \$10 to \$250.

*Opera Atelier is Canada's premier baroque theatre company, dedicated to producing opera, ballet and drama from the 17th and 18th centuries. While drawing upon the aesthetics and ideals of the period, Opera Atelier goes beyond "reconstruction" and infuses each production with an inventive theatricality that resonates with modern audiences. For more than two decades, under the direction of founders Marshall Pynkoski and Jeannette Lajeunesse Zingg, Opera Atelier has garnered acclaim for its performances at home as well as in the United States, Europe and Asia.*

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Download photos from the Media Room at [www.operaatelier.com](http://www.operaatelier.com) .  
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