

**Opera Atelier's 2014-2015 season continues with *Orpheus and Eurydice***

*- Berlioz's version of Gluck's opera scores the role of Orpheus for a female contralto -*

**DATES & TIMES:** April 9, 7:30 pm (media night)  
April 11, 7:30 pm  
April 12, 3:00 pm  
April 14, 7:30 pm  
April 17, 7:30 pm  
April 18, 4:30 pm

**TICKET PRICES:** \$38 - \$181

**BOX OFFICE:** Ticketmaster at **1-855-622-ARTS(2787)** or [www.ticketmaster.ca](http://www.ticketmaster.ca)

**VENUE:** The Elgin Theatre, 189 Yonge Street, Toronto

**WEB PAGE:** [www.operaatelier.com](http://www.operaatelier.com)

**MEDIA IMAGES:** Available for download (password-protected) at [operaatelier.com](http://operaatelier.com)

Opera Atelier's 2014-2015 season continues with the Berlioz version of Gluck's ***Orpheus and Eurydice***, a timeless love story based on the Greek myth.

Opera Atelier most recently produced Gluck's opera in 2007, but this will mark the company's first exploration of Berlioz's 1859 version, in which the role of Orpheus is scored for a female contralto. Opera Atelier's co-artistic directors are proud that Tafelmusik has agreed to be part of this groundbreaking project, which marks the orchestra's furthest foray into 19<sup>th</sup> century orchestration.

***Orpheus and Eurydice*** tells the story of a young man, Orpheus, who embarks on a quest into the underworld in the hopes of rescuing his beloved from death. He charms the Furies with his beautiful music and is given the chance to win Eurydice's freedom on the condition that he does not look at her until they are back on earth, or explain why. He succumbs to her entreaties and breaks this promise, but in the end they are reunited by Love.

***Orpheus and Eurydice*** will star Canadian mezzo-soprano **Mireille Lebel** as Orpheus – her first major role for Opera Atelier. The production will also feature Opera Atelier favourites **Peggy Kriha Dye** as Eurydice and **Meghan Lindsay** as Amour. ***Orpheus and Eurydice*** will be directed by **Marshall Pynkoski** and choreographed by **Jeannette Lajeunesse Zingg**, with set design by **Gerard Gauci** and lighting design by **Michelle Ramsay**. Both productions will feature the full corps of **Artists of Atelier Ballet** and **Tafelmusik Baroque Orchestra** under the baton of **David Fallis**. ***Orpheus and Eurydice*** is sung in French with English surtitles.

2014-2015 Major Sponsors

Season Underwriter: Michael A. Wekerle of Difference Capital

Season Presenting Sponsor: BMO Financial Group

Opera Atelier gratefully acknowledges the ongoing support of The Canada Council for the Arts, the Ontario Arts Council, and the City of Toronto through the Toronto Arts Council.

**Opera Atelier** is North America's premier period opera/ballet company, producing the opera, ballet and drama of the 17<sup>th</sup>, 18<sup>th</sup>, and 19<sup>th</sup> centuries. While drawing upon the aesthetics and ideals of the period, Opera Atelier goes beyond "reconstruction" and infuses each production with an inventive theatricality that resonates with modern audiences. Led by founding artistic directors Marshall Pynkoski and Jeannette Lajeunesse Zingg since 1985, Opera Atelier has garnered acclaim for its performances at home as well as in the United States, Europe and Asia.