



OPERA 24 ATELIER 25

Market Street
Performance
September 2024

OPERA ATELIER

Land Acknowledgement

Opera Atelier and The City of Toronto acknowledges that we are on the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples and is now home to many diverse First Nations, Inuit and Métis peoples. We are grateful to have the opportunity to work on this land.

OPERA ATELIER

Since 1985, Founding Co-Artistic Directors Marshall Pynkoski and Jeannette Lajeunesse Zingg have led Opera Atelier to international acclaim in the United States, Europe, and Asia. Toronto has always remained OA's artistic home.



Benjamin Done



Benjamin Done, tenor, completed his Master of Music degree at the University of Toronto Opera School. Originally from Georgetown, Ontario, Ben completed his Bachelor of Arts (honours) in Music, majoring in Piano, and his Bachelor of Education at Laurentian University in Sudbury, Ontario. His operatic roles include Mr. Splinters in *The Tender Land*, Babylas in *Monsieur Choufleuri*, Ein Weiser in *Hin und Zurück*, Hamlet in the student-composer-collective *Disobedience*, Charles Darnay in *A Tale of Two Cities*, John Adams in *The Mother of Us All*, “Casey” Baldwin in *The Bells of Baddeck*, and Marco Palmieri from *The Gondoliers*. On the concert stage Ben has been featured as tenor soloist in Mozart’s *Requiem* and Bach’s *Christmas Oratorio*. In the 2024/25 season, Benjamin will be performing the tenor solos from Handel’s *Messiah*, Mozart’s *Solemn Vespers*, and Haydn’s *Paukenmesse*, as well as beginning his first season with the Canadian Opera Company Chorus.



Christopher Dunham

Christopher Dunham of Niagara Falls, Ontario has captivated audiences with his "vocally powerful and dramatic" as well as "robust and agile" baritone voice (Opera Canada), across North America and Europe.

A graduate from L'Atelier Lyrique de L'Opéra de Montréal and Atlanta Opera's Young Artist Residency Christopher is the winner of numerous awards including; the Desmarais Development Bursary three years in a row and the Jeunesses Musicals Canada's Young Mentorship position.

Christopher is equally comfortable in concert, opera, recital, circus and burlesque. When he isn't on the main stage of international theatres, Christopher is a producer in the film and television industry. Maybe you've already seen some of his commercials or independent features!

Some of his roles include: Figaro in The Barber of Seville (Brott Opera), Mercutio in Roméo et Juliette (Jeunesses Musical Canada), The Brother in Seven Deadly Sins (Atlanta Opera) Argante in Rinaldo (Pacific Opera Victoria), Dandini in La Cenerentola (La Musica Lyrica), Schaunard in La Bohème and Escamillo in Carmen (L'Opéra de Montréal).

Christopher is proud to make his debut with Opera Atelier in its 24/25 season as Achis in "David and Jonathan".

Maeve Palmer



Dora award winning Irish Canadian soprano Maeve Palmer has been described as a "triple threat ... coloratura" (OperaCanada). She holds the 2021 Jim and Charlotte Norcop Prize in Song, and is a prize winner of the Eckhart Grammatté National Music Competition. She has performed with Tapestry Opera, Opera Atelier, Highlands Opera, Banff Centre, and New Music Concerts, among other companies. Maeve recently received her Doctor of Musical Arts at the University of Toronto where she held the Sidney Pulley Graduate Fellowship, resided as Junior Fellow at Massey College and served as president of the UofT Student Chapter of the National Association of Teachers of Singing. Maeve performs regularly in Toronto and is known for her interpretations of contemporary works, and Mozart operas.



Anna Sharpe

Anna has performed internationally with Opera Atelier both at the Royal Opera of Versailles in Paris and at the Harris Theatre, Chicago. Some favourite opera credits include Dido in Dido and Aeneas, Zulma in L'Italiana in Algeri, Ann in Hatfield's Ann and Seamus at the Copenhagen Opera House and the Cork Opera House, and Nardil in Rob Ford; The Opera.

Elizabeth Loewen Andrews



Elizabeth Loewen Andrews is a Toronto based violinist who specializes in both baroque and contemporary music. Elizabeth has been performing professionally for almost 20 years. She has been a core member of the Hamilton Philharmonic Orchestra since 2007, and a regular extra with Tafelmusik since 2008, including many performances with Opera Atelier! Elizabeth is an enthusiastic musician and teacher who firmly believes that music has the ability to transform. It is her desire to share and develop that passion for music and life with students and audiences alike.



Felix Deák

Cellist and gambist Felix Deák showcases his career as a freelance musician with chamber ensembles and orchestras. He performs and tours regularly with long standing, award winning Montreal-based gamba consort Les Voix Humaines, and Juno award winning ensemble L'Harmonie des Saisons.

Felix also spends a lot of time cooking and walking his dog Scout.

Christopher Bagan



An in-demand collaborator, Christopher Bagan is celebrated for his versatility and virtuosity as a chamber musician, basso continuo specialist, and conductor. The 2024/2025 season sees Christopher perform alongside the Toronto Symphony Orchestra, the Toronto Chamber Choir, the Toronto Mendelssohn Choir, Early Music Alberta, and with the Toronto Bach Festival. He looks forward to conducting Opera Atelier's upcoming production of Handel's *Acis and Galatea*, leading the Tafelmusik Baroque Orchestra.

Christopher has performed with many of the world's leading baroque singers, instrumentalists, and conductors in performances across the globe, including tours to Chicago's Harris Theatre and the Royal Opera of Versailles. Recent highlights of these performances are appearances with Apollo's Fire, Les Violons du Roy, the Pacific Baroque Orchestra, the Elora Festival, and Symphony Nova Scotia. Since 2021, he has served as the Assistant Music Director for Opera Atelier, making his mainstage conducting debut with the company in 2022 on Purcell's *Dido and Aeneas*.

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SUMMER EVENTS

July 14

11AM, 12PM, 1PM

Sunday Opera on Market Street

Free performances for the "I Heart Market Street" Festival

Aug. 1

12PM, 1:15PM, 2:30PM

Free Main Floor at the ROM

Free performances for the public at the Royal Ontario Museum

Aug. 8

12PM, 1:15PM, 2:30PM

Free Main Floor at the ROM

Free performances for the public at the Royal Ontario Museum

Aug. 11

11AM, 12PM, 1PM

Sunday Opera on Market Street

Free performances for the "I Heart Market Street" Festival

Aug. 15

112PM, 1:15PM, 2:30PM

Free Main Floor at the ROM

Free performances for the public at the Royal Ontario Museum

Aug. 22

12PM, 1:15PM, 2:30PM

Free Main Floor at the ROM

Free performances for the public at the Royal Ontario Museum

Aug. 29

12PM, 1:15PM, 2:30PM

Free Main Floor at the ROM

Free performances for the public at the Royal Ontario Museum

Sept 8

11AM, 12PM, 1PM

Sunday Opera on Market Street

Free performances for the "I Heart Market Street" Festival

FREE ADMISSION,
DONATIONS WELCOME.

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OPERA 24 ATELIER 25

October
24 - 27

The Elgin
Theatre



OPERA ATELIER

HANDEL'S ACIS AND GALATEA

Featuring some of Handel's most ravishing music for singing and dancing, Acis and Galatea is the perfect introduction to opera and ballet for the entire family.

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