



OPERA 25 ATELIER 26

Market Street
Performance
July 12, 2025

OPERA ATELIER

Land Acknowledgement

Opera Atelier and The City of Toronto acknowledge that we are on the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples, and is now home to many diverse First Nations, Inuit and Métis peoples. We are grateful to have the opportunity to work on this land.

[Click here](#) to explore further the meaning of the Land Acknowledgement, videos on the Treaties by Chief R. Stacey LaForme, and a pamphlet on the history of Treaty 13.

OPERA ATELIER

Since 1985, Founding Co-Artistic Directors Marshall Pynkoski and Jeannette Lajeunesse Zingg have led Opera Atelier to international acclaim in the United States, Europe, and Asia. Toronto has always remained OA's artistic home.



Benjamin Done

July 12, 2025



Benjamin Done, tenor, completed his Master of Music degree at the University of Toronto Opera School. Originally from Georgetown, Ontario, Ben completed his Bachelor of Arts (honours) in Music, majoring in Piano, and his Bachelor of Education at Laurentian University in Sudbury, Ontario. His operatic roles include Mr. Splinters in *The Tender Land*, Babylas in *Monsieur Choufleuri*, Ein Weiser in *Hin und Zurück*, Hamlet in the student-composer-collective *Disobedience*, Charles Darnay in *A Tale of Two Cities*, John Adams in *The Mother of Us All*, "Casey" Baldwin in *The Bells of Baddeck*, and Marco Palmieri from *The Gondoliers*. On the concert stage Ben has been featured as tenor soloist in Mozart's *Requiem* and Bach's *Christmas Oratorio*. In the 2024/25 season, Benjamin will be performing the tenor solos from Handel's *Messiah*, Mozart's *Solemn Vespers*, and Haydn's *Paukenmesse*, as well as beginning his first season with the Canadian Opera Company Chorus.

Jo Greenaway

June 13, July 12,
Aug. 23, 2025



Jo Greenaway (they/she) is a collaborative pianist residing in Toronto, ON. They have performed across Canada, the US, France, Italy, and China. With experience in performance of both song and operatic repertoire, Jo is much in demand as a recitalist and coach, and is currently working as a freelance vocal coach with students at the University of Toronto.

They hold a Masters degree in Collaborative Piano from the University of Western Ontario, as well as a BMus (Hons) in Theory and Composition with French. Past engagements include coach and répétiteur for UWOpera (London), music staff for Oberlin in Italy (Arezzo), and music director for programs such as Opera in Concert, Summer Opera Lyric Theatre, and Slow Rise Music.

Maeve Palmer

July 12, 2025



Dora award winning Irish Canadian soprano Maeve Palmer has been described as a "triple threat ... coloratura" (OperaCanada). She holds the 2021 Jim and Charlotte Norcop Prize in Song, and is a prize winner of the Eckhart Grammatté National Music Competition. She has performed with Tapestry Opera, Opera Atelier, Highlands Opera, Banff Centre, and New Music Concerts, among other companies. Maeve recently received her Doctor of Musical Arts at the University of Toronto where she held the Sidney Pulley Graduate Fellowship, resided as Junior Fellow at Massey College and served as president of the UofT Student Chapter of the National Association of Teachers of Singing. Maeve performs regularly in Toronto and is known for her interpretations of contemporary works, and Mozart operas.



Karine White

Aug. 23, 2025

Praised for her stage presence, Montreal born Soprano Karine White is an active and versatile artist. Some favorite opera credits include: Musetta in *La Bohème*, Despina in *Così fan tutte* and Susanna in *Le Nozze di Figaro*. In May 2017, she toured with Opera Atelier to the Royal Opera of Versailles, France with the production of Charpentier's *Medée*. When not on stage or in rehearsal, she can be found collaborating with the Canadian Opera Company as a Teaching Artist and pursuing a Masters of Teaching at the Ontario Institute for Studies in Education (OISE, University of Toronto) . Karine is a distinguished graduate of Western University with a Masters of Music in Performance and Literature and holds a Diploma in Operatic Performance from the University of Toronto. Karine is also a vocal instructor and academic advisor for the Bachelor of Arts Music program at Tyndale University.

OPERA 25 ATELIER 26

UPCOMING EVENTS

May 20

Opera Atelier at Jewish Music Week

Free presentation on our Education Programming and a concert

May 25

Doors Open Toronto 2025

Free performances of song and dance at 11am, noon, 1pm

June 14

Saturday Opera on Market Street

Free performances for the "I Heart Market Street" Festival

July 12

Saturday Opera on Market Street

Free performances for the "I Heart Market Street" Festival

July 18

Elora Festival - Music in the Village

Free performance for the "Music in the Village" series

August 23

Saturday Opera on Market Street

Free performances for the "I Heart Market Street" Festival

September 13

Saturday Opera on Market Street

Free performances for the "I Heart Market Street" Festival

Oct 6 - 10

Making of An Opera

Get a behind the scenes look into producing an opera
Special presentations with the artistic team and artists of Opera Atelier

[@operaatelier.com](https://www.operaatelier.com)





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Elgin Theatre

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MÉLISANDE

Apr 15–19, 2026
Koerner Hall

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OPERA 25
ATELIER 26

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